

## EXPLORING ABSTRACTION with Jenny Nelson

### Materials List

Student's choice of oil or acrylic paint.

Large tube titanium white, Large tube Payne's Grey, Small tubes yellow ochre and burnt sienna.

R&F oil sticks: Please select two (bright fun colors) oil sticks of your choice, and also a Neutral white (Neutral White is an R&F color not just any white) and Paynes grey. <http://www.rfpaints.com/products/pigment-sticks> (for oil paint)

Linseed oil for a medium (for oil paint)

The Masters Brush Cleaner (for oil paint)

Everyone will need the following:

Assortment of brushes: small- medium. (Rounds, flats, brights, broad) One cheap large brush (2" width)

Assortment of drawing tools: Charcoal pencils, Ebony pencils

White Artists Tape

masking tape

Exacto knife

Vinyl Eraser

Kneaded Eraser

2 palette knives: suggested: RGM Italy style 30 (<http://www.dickblick.com/products/blick-blue-comfort-grip-painting-knives>)

Palette paper/ or (cheaper) Reynolds Freezer Paper

Containers for water and mediums (cat food cans work well or tuna cans)

Paper towels, scissors, glue stick

Baby Wipes

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner