

## PAINTING & DRAWING FOR EVERYONE with Eric Angeloch

### Drawing Materials List

On day one please bring a writing pencil. I use a #2 Dixon Ticonderoga. The eraser is the best I have ever come across. We provide everything else including Sharpie markers which do have a strong odor. If you prefer a different brand of black felt tip marker please bring it.

You may bring whatever you already have and we can go from there. Below is a list of recommended supplies.

Charcoal pencils-HB, 2B, 4B, 6B (All pencils should be the same brand. I use General's charcoal pencils.)

Soft vine charcoal

White charcoal pencil

A white crayon such as Conté, soft pastel, oil pastel, or blackboard chalk

White plastic eraser

Kneaded eraser

Sanding block

Gray charcoal paper, such as Strathmore S. 500, 18" x 24", available for purchase at the school office.

One Masonite drawing board with clips, 20" x 26"

Drawing (and painting) is learning how to see and developing eye to hand coordination. The method I teach involves a great deal of layering making patience a very important quality to develop.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art **does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

**The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios.** Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner