

Please note that for workshops lasting all day there is a one-hour break from twelve noon to one PM. Students are invited to bring lunch and eat at the school or may go to any of the local dining establishments.

2019 WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p>INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1-4 PM January 17-February 7, 2019</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM February 2-3, 2019</p>	<p>THE ILLUMINATED JOURNAL Susan Newbold, Instructor 9 AM-4 PM March 1-3, 2019</p>
<p>YIN YANG OF PAINTING Hongnian Zhang, Instructor Fridays , 9 AM-12 Noon January 18-February 22, 2019</p>	<p>CONSTRUCTING/DECONSTRUCTING THE LANDSCAPE Christie Scheele, Instructor 9 AM-4 PM February 9-11, 2019</p>	<p>YIN YANG OF PAINTING Hongnian Zhang, Instructor Fridays , 9 AM-12 Noon March 1-April 5, 2019</p>
<p>ON LINE Meredith Rosiér, Instructor 9 AM-4 PM January 27, 2019</p>	<p>INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1-4 PM February 14-March 7, 2019</p>	<p>ON LINE Meredith Rosiér, Instructor 9 AM-4 PM March 10, 2019</p>
<p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM-4 PM January 29-30, 2019</p>	<p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM February 16-17, 2019</p>	<p>INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays , 1-4 PM March 14-April 4, 2019</p>
	<p>ILLUSTRATION WITH LINOLEUM PRINTMAKING Carol Zaloom, Instructor 9 AM-4 PM February 17-19, 2019</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM March 18-19, 2019</p>
	<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM February 18-19, 2019</p>	<p>INK: PAPER: PLATE: MONOTYPES FROM THE FIGURE Anthony Kirk, Instructor 9 AM-4 PM March 19-20, 2019</p>
	<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM February 23-24, 2019</p>	
	<p>ESSENTIALS OF ANATOMY Keith Gunderson, Instructor 9 AM-4 PM February 25-26, 2019</p>	

2019 WORKSHOPS

APRIL	MAY	JUNE
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM April 1-3, 2019</p>	<p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor Thursdays, 1-4 PM April 4-May 30, 2019</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM June 1-3, 2019</p>
<p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor Thursdays, 1-4 PM April 4-May 30, 2019</p>	<p>INTENSIVE PORTRAIT Lois Woolley, Instructor Thursdays, 1-4 PM May 2-16, 2019</p>	<p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM June 5-26, 2019</p>
<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM-4 PM April 6-7, 2019</p>	<p>INS & OUTS OF FLORAL PAINTING Mary Anna Goetz, Instructor 10 AM-5 PM May 4-6, 2019</p>	<p>COLLAGRAPH Joan Ffolliott, Instructor 9 AM-4 PM June 8-9, 2019</p>
<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM-4 PM April 9-10, 2019</p>	<p>DRAWING THE HEAD Keith Gunderson, Instructor 9 AM-4 PM May 10-11, 2019</p>	<p>MULTIPLE-PANEL PAINTINGS Christie Scheele, Instructor 9 AM-4 PM June 14-16, 2019</p>
<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM April 22-23, 2019</p>	<p>STILL LIFE Peter Clapper, Instructor 9 AM-4 PM May 12, 2019</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM June 15-17, 2019</p>
<p>THE ORKNEY WOODCUT Jeanne Bouza Rose, Instructor 9 AM-4 PM April 23-24, 2019</p>	<p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM-4 PM May 18-20, 2019</p>	<p>CLASSICAL FIGURE DRAWING Emilie Houssart, Instructor 9 AM-4 PM June 22-23, 2019</p>
<p>PAINTING THE NUDE Hongnian Zhang, Instructor 9 AM-4 PM April 29-May 1, 2019</p>	<p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM-4 PM May 21-22, 2019</p>	<p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM June 22-24, 2019</p>
<p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM April 30-May 2, 2019</p>	<p>NAKED LUNCH No Instructor 9 AM-4 PM May 24, 2018</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM June 29-30, 2019</p>
	<p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM May 25-26, 2019</p>	

2019 WORKSHOPS

JULY	AUGUST	SEPTEMBER
<p>THE ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM-4 PM July 1-2, 2019</p>	<p>PAINTING PORTRAIT STUDIES IN OIL OR PASTEL Lois Woolley, Instructor 9 AM-4 PM August 4-5, 2019</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM August 31-September 1, 2019</p>
<p>SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor Wednesdays , 9 AM-4 PM July 3-24, 2019</p>	<p>VISCOSITY INKING Kathy Caraccio, Instructor 9 AM-4 PM August 6-7, 2019</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM August 31-September 1, 2019</p>
<p>PASTEL WITH MIXED MEDIA TECHNIQUES Robert Carsten, Instructor 9 AM-4 PM July 6-8, 2019</p>	<p>CREATING A NARRATIVE PAINTING Hongnian Zhang/Lois Woolley, Instructors 9 AM-4 PM August 6-9, 2019</p>	<p>EXPERIMENTAL DRAWING LAB Jenny Nelson, Instructor 9 AM-4 PM September 7-8, 2019</p>
<p>CARTOUCHE GARGOYLE-ANATOMY AND EXPRESSION : SUMMER WORKSHOP FOR TEENS 13-17 Patty Mooney, Instructor Tuesdays , 1-4 PM July 9-30, 2019</p>	<p>ETCHING Richard Pantell, Instructor 9 AM-4 PM August 10-12, 2019</p>	<p>EVERYTHING YOU WANT TO KNOW ABOUT SCREEN PRINTING Wayne Montecalvo, Instructor 9 AM-4 PM September 7-9, 2019</p>
<p>SILK AQUATINT Julio Valdez, Instructor 9 AM-4 PM July 13-14, 2019</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM August 12-14, 2019</p>	<p>PHOTOPOLYMER PRINTMAKING Anthony Kirk, Instructor 9 AM-4 PM September 14-15, 2019</p>
<p>INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM-4 PM July 14-16, 2019</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM August 13-15, 2019</p>	<p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM September 15-16, 2019</p>
<p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM July 15-18, 2019</p>	<p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM August 17-19, 2019</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM September 21-22, 2019</p>
<p>PRINTING SINGULAR IMPRESSIONS WITH AKUA INKS Anthony Kirk, Instructor 9 AM-4 PM July 20-21, 2019</p>	<p>WSA LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM August 17-19, 2019</p>	<p>SOLVENT FREE LANDSCAPE-PAINTING IN OIL, ACRYLIC, OR PASTEL Robert Carsten, Instructor 9 AM-4 PM September 22-24, 2019</p>
<p>SCULPTING THE FIGURE Tricia Cline, Instructor 9 AM-4 PM July 20-21, 2019</p>	<p>ON LINE Meredith Rosiér, Instructor 9 AM-4 PM August 25, 2019</p>	<p>VISCOSITY INKING Kathy Caraccio, Instructor 9 AM-4 PM September 28-29, 2019</p>
<p>ABSTRACT COMICS Meredith Rosiér, Instructor 9 AM-4 PM July 21, 2019</p>	<p>EXPRESSIVE, VIBRANT PASTEL LANDSCAPES Robert Carsten, Instructor 9 AM-4 PM August 25-26, 2019</p>	<p>CLASSICAL FIGURE PAINTING Emilie Houssart, Instructor 9 AM-4 PM September 28-29, 2019</p>
<p>SEEING COLOR & LIGHT Karen O'Neil, Instructor 9 AM-4 PM July 22-23, 2019</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM August 31-September 1, 2019</p>	
<p>EXPERIMENTAL FIGURE DRAWING Keith Gunderson, Instructor 9 AM-4 PM July 29-31, 2019</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM August 31-September 1, 2019</p>	

2019 WORKSHOPS

OCTOBER	NOVEMBER	DECEMBER
<p>NAKED LUNCH No Instructor 9 AM-4 PM October 4, 2019</p>	<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosiér, Instructor 9 AM-4 PM November 2-3, 2019</p>	<p>ABSTRACT COMICS Meredith Rosiér, Instructor 9 AM-4 PM December 1, 2019</p>
<p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM October 5-6, 2019</p>	<p>GRISAILLE & GLAZING Hongnian Zhang, Instructor Thursdays, 1-4 PM; Fridays, 9 AM-12 Noon November 1-22, 2019</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosiér, Instructor 9 AM-4 PM December 7-8, 2019</p>
<p>WOODSTOCK PLEIN AIR FALL-FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM October 5-7, 2019</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM November 4-6, 2019</p>	<p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM-4 PM December 10-11, 2019</p>
<p>MASTERING THE AUTUMN PALETTE Mary Anna Goetz, Instructor 10 AM-5 PM October 11-13, 2019</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM November 11-13, 2019</p>	
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM October 14-16, 2019</p>	<p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM-4 PM November 17-19, 2019</p>	
<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM October 19-20, 2019</p>	<p>MOKUHANGA: JAPANESE WATER-BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM November 17-20, 2019</p>	
<p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM October 19-21, 2019</p>		
<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM October 21-22, 2019</p>		
<p>WORKS ON PAPER Kate McGloughlin, Instructor Wednesdays, 9 AM-4 PM October 23-November 13, 2019</p>		
<p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor 9 AM-4 PM October 25-26, 2019</p>		
<p>COLOR MIXING & COMPOSITION FOR ALL PAINTERS Christie Scheele, Instructor 9 AM-4 PM October 27-29, 2019</p>		