

PLEIN AIR TO STUDIO with Keith Gunderson

Materials List

Media: Color selection is subjective by nature but to formulate an understanding of how color works, I would recommend a palette that allows prismatic parity. I would also add a few specialty colors such as Viridian, Transparent Oxide Brown, Manganese Viloet

Two yellows: a bluish and a reddish variety

Cadmium LenonYellow

Yellow Ochre/ Cad Yellow medium

Two blues: a yellowish and a redish variety

Pthalo/Cerulean Blue

Ultramarine Blue

Two Reds: a yellowish and a bluish variety:

Venetian Red

Alizarin Crimson

Titanium White

Paint box: French Easel or Pochade

Palette: Glass or Luan

Brushes: I recommend a variety of different brushes as the texture making propensities are vastly different based on the materials they are made of and how they are constructed. Large flat varnish bristles are great for laying on large areas of paint, filbert brushes are excellent for drawing on the canvas with paint, short flats are great for intermediate massing, fan brushes facilitate textures for grass and trees, small round synthetic bristles are a must for detailing, combers are amazing drawing and texturing brushes, etc. Typically, a paint kit will have two to three size variations of natural bristle filberts, rounds, and flats. It may also include smaller synthetic rounds and flats, as well as one or two fans

Preferred mediums are non-toxic and environmentally safe.

Sketch kit supplies include:

Small sketch pad of your choice.

Borden Riley 400 grey charcoal paper 9 x 12

NuPastel Ivory hard pastel stick 277-P

Pencil/graphite lead holder

Willow soft charcoal

Generals 6B Charcoal pencil

Kneaded Eraser

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.