

DRAWING & PAINTING FROM THE FIGURE with Les Castellanos

Materials List

Pencils

Either drafting holders with different leads or wood pencils. 2H, HB, 6B

Charcoal

Vine charcoal, soft & medium

Charcoal pencil soft & medium

White Charcoal pencil

Erasers

kneaded eraser

white eraser

Paper & Other drawing materials

18" x 24" Newsprint

11" x 14" sketchbook

19" x 25" or there abouts Charcoal paper (individual papers or pads)

Chamois

White Gouache

Oil Painting

Titanium White

Transparent Iron Oxide or Indian Red

Yellow Ochre

Blue Black or Perylene Black or Lamp Black

Turpenoid Natural (green can)

Cotton rag or paper towels

Medium (linseed oil)

Prepared palette

Palette knife

Oil cups (for the Turpenoid and oil)

Brushes

#2, #4, #8 flats hog brushes

Supports

Canvas

Canvas board

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner