

DRAWING, PAINTING & COMPOSITION with Eric Angeloch

Drawing Materials List

On day one please bring a writing pencil. I use a #2 Dixon Ticonderoga. The eraser is the best I have ever come across. We provide everything else including Sharpie markers which do have a strong odor. If you prefer a different brand of black felt tip marker please bring it.

You may bring whatever you already have and we can go from there. Below is a list of recommended supplies.

Charcoal pencils-HB, 2B, 4B, 6B (All pencils should be the same brand. I use General's charcoal pencils.)

Soft vine charcoal

White charcoal pencil

A white crayon such as Conté, soft pastel, oil pastel, or blackboard chalk

White plastic eraser

Kneaded eraser

Sanding block

Gray charcoal paper, such as Strathmore S. 500, 18" x 24", available for purchase at the school office.

One Masonite drawing board with clips, 20" x 26"

Drawing (and painting) is learning how to see and developing eye to hand coordination. The method I teach involves a great deal of layering making patience a very important quality to develop.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art **does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner