

## PAINTING FLOWERS with John A. Varriano

### Materials List

#### Colors:

White – Titanium or Titanium/Zinc mixture such as Permalba  
Cadmium Yellow Light  
Cadmium Yellow Medium (optional)  
Cadmium Orange  
Yellow Ochre  
Cadmium Red Light (optional)  
Cadmium Red  
Alizarin Crimson  
Raw Sienna  
Burnt Sienna  
Burnt Umber  
Viridian  
Cerulean Blue Hue  
Ultramarine Blue  
Black

#### Painting Surfaces:

Canvas or canvas panels no smaller than 11"x14" and no larger than 20"x24". Having more than one canvas is recommended

#### Brushes:

Bristle Filberts are recommended in an assortment of sizes.  
Also palette, paint rags, palette cups, etc.

Please refer to the Woodstock School of Art website for allowed solvent substitutions

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

**The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios.** Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner