

TRANSPARENCY & RADIANCE with Meredith Rosier

Materials List

“One eye sees, the other feels”

Paul Klee

“I found I could say things with color and shapes that I
couldn't say any other way... things I had no words for.”

Georgia O'Keeffe

This workshop will be conducted using small sized surfaces, no larger than 20".
Therefore, in advance of the class kindly prepare the following sizes.

NOTE: If you prefer to work in one medium over another, for example, watercolor over oil paint, you may just bring the materials for the medium in which you wish to work. Otherwise, if you wish to explore many mediums, bring the following, prepared in advance.

1. Paper: 15 total pieces of paper of various sizes but **NO LARGER** than 20" in any direction. Prepare a mixture of paper colors such as white, cream, gray, blue or tan and black, etc. The paper weight should be medium to heavyweight with at least 10 pieces of the 15 being watercolor paper.
2. Cardboard: 2 Pieces of medium or heavyweight cardboard: No larger than 20".
3. Oil: Treated Paper for Oil, Canvas Paper, Board, Raw or Treated Canvas. 10 pieces total of a mixture of the above, in a variety of sizes but no larger than 20" in any direction. If working in oil paint you must use **Eco-House Xtra Mild Citrus Thinner #115**. No other thinner is acceptable. See note on bottom of page.
4. Mylar or Vellum: 3 Sheets, any size but no larger than 20" in any direction.

Bring all the following tools:

- 1 Stump
- 1 Kneaded Eraser
- 1 Hard Eraser
- 1 Razor Blade
- 10 Toothpicks
- Soft and/or Oil Pastels (Range of Colors)
- Ink (1 Brown & 1 Other Color)
- 1 Ballpoint Pen
- 8 Pencils: An assortment: Graphite, Conte, Charcoal etc.
- 1 Gluestick or Bottle of Line-Co Adhesive
- 1 Small or Medium Sponge
- Watercolors and brushes
- Oil Sticks or Oil Paint(Transparent Paints ONLY and 1 tube of white zinc) and brushes for Oil Paint
- Palette Paper or Freezer Wax Paper for Oil Paint
- Paper Towels or Baby Wipes

Coffee, tea and edible sundries are supplied during our time together. Should you have further queries regarding materials kindly please contact me through www.meredithrosier.com.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner