

ON LINE
with Meredith Rosier

"A line is breathless length, a straight line is a line that lies evenly with the points on itself."

Euclid, *Elements*, c. 300 B.C.

"I discovered the charm of the line in and of itself-the line in space as well as the line drawn on a surface, and the nothing between the lines and the sparkling when they cross, when they are interrupted, when they are of different colors or types. I discovered that sometimes then between the lines is as important as the line by itself."

Gego

This workshop will be conducted using small sized surfaces, no larger than 14" X 14"

Therefore, in advance of the class kindly prepare the following sizes.

NOTE: If you prefer to work in one medium RATHER THAN ANOTHER, for example, watercolor over oil paint, you may just bring the materials for the medium in which you wish to work.

Otherwise, if you wish to explore many mediums, bring the following, prepared in advance.

1. Paper: White, cream, gray or tan and black in color for all paper. Prepare a sampling of said colors. Medium and/or heavyweight paper and watercolor paper if you are to use water media. If you are utilizing oil, kindly prepare or bring a paper specifically for oil paint.

Sizes: (3) 8"X8" (3) 10"X10" (3) 12"X12" and (1) 14"X14".

2. Cardboard: 1 Piece of medium or heavyweight cardboard: 12" X 12".

Bring some or all of the following:

1 Stump

1 Kneaded Eraser

1 Hard Eraser

1 Razor Blade

A Few Toothpicks

Soft and/or Oil Pastels (Range of Colors)

1 Ballpoint Pen

8 Pencils: An assortment: Graphite, Conte, Charcoal etc.

1 Gluestick or Bottle of Line-Co Adhesive

1 Small or Medium Sponge

Watercolors and brushes

Oil Sticks or Oil Paint

Palette Paper or Freezer Wax Paper for Oil Paint

Paper Towels or Baby Wipes

Coffee, tea and edible sundries are supplied during our time together. Should you have further queries regarding materials kindly email me at www.meredithrosier.com

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner