

COLLAGE

with Robert Ohnigian

Materials List

Liquitex Matte Media or Mod Podge Matte

Water color block (Strathmore is fine) ask for sizes

Single edge razorblades/scissors

Small ruler

Chip brushes made in Indonesia – ½" & 1" (found at Houst's \$.69 & \$.79)

Small wide rim glass jar

Rags or paper towels

Working materials: paper, cloth, leaves, metal, wood. Anything that turns you on. Anything that can be glued down.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner