

WORKS ON PAPER with Kate McGloughlin

Materials List

sketchbook entries, photographs or existing work to stimulate ideas and develop your imagery for this class

a few good sheets of printmaking paper (available at WSA)

x-acto knife

glue stick

your choice of additional media (bring everything if you want), e.g.,

- soft or oil pastel

- gouache or watercolor

- charcoal & India ink

- oil sticks

- colored pencils (prismacolor is the best)

- collage elements (especially from old prints or drawings-please stay away from slick magazine).

A lab fee of \$10 per day will cover the cost of shop supplies

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner