

SIMPLIFYING THE JULY LANDSCAPE with Kate McGloughlin

Materials List

Small sketchbook

Pencils (try a Derwent graphite water soluble pencil and a small, round WC brush, small water container)

Eraser

Pencil sharpener

Hat or visor

Lot of drinking water and lunch

Bug spray and sun block

For painting on location:

A painting kit (watercolor, oil, gouache, pastels, Caran D'ache crayons, etc)

A small rigid board and clips or tape

Folding stool or travel easel

Paper, canvas, board, etc. Canvas Panels - Small sizes to paint outside 5" x 7", 6" x 8"

Any size you want if there is rain and we have to work inside the studio.

Handwipes

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner