

PORTRAITS FROM PHOTOGRAPHIC REFERENCE with Claire Lambe

Materials List

To bring on the first day: a selection of photographs of people, and photocopies of these photographs, as potential sources for paintings. These can be from your own personal collection or from magazines. They should be clear, in-focus photographs in which the head is a good size – head shots would be ideal. Also bring the items listed in Numbers 1 + 2 below. Items from number 3 will not be required on Day 1.

1) Drawing materials:

White drawing paper or pad – minimum size 12" x 16." Two sheet of colored paper (grey toned paper is available in the WSA office 2H, B or 2B, 4B & 6B pencils.

Eraser.

12" ruler or longer

Drawing board - could be a piece of Masonite in which case make it approx. 20 x 24"

Bulldog or binder clips to hold your paper or pad.

2) For making photographic references:

A digital camera or apparatus with a camera such as an iPad or smartphone - should be one from which the images can be downloaded onto a computer and printed. (If you don't have one, you may use the teacher's.)

3) For the painting (the stars * refer you to notes and tips at the end of the list):

Roll of Paper Towel

2 small stretched canvases or (recommended) canvas boards : 9" x 12" or 12" x 12," and 12" x 16"

Paint brushes – best mid-range price is Robert Simmons "Titanium" brushes: "Brights" in the following sizes: #4, #8, and #10. Also for detail: a "Round" #1.

1 painting palette minimum size 12" x 16" – can be wooden, plexiglass or a paper pad. If plexiglass is clear, tape white paper to the back of it. A piece of cardboard with wax (cooking) paper taped to it works pretty well.

**Oil Paints – you may have the primary colors already, and more. But if starting from scratch, please get the following colors (Daler-Rowney Georgian and Winton are inexpensive brands for beginners):

Cadmium red medium

Cadmium yellow

Ultramarine Blue

Cobalt Blue

Titanium White

Carbon Black

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THE CONTEMPORARY PORTRAIT FROM LIFE WORKSHOP with Claire Lambe

Materials List

continued

We can make most colors from the above and you will learn a lot about color mixing with a limited palette, but if you wish to spring for a larger selection, get one or more of the following: cobalt violet, cadmium orange, alizarin crimson, chrome green, yellow ochre, burnt sienna, and raw or burnt umber.

Palette knife with an offset handle, blade 2 or 3" long.



Oil Painting Medium: small bottle of walnut or linseed oil. Turpenoid Natural - GREEN CAN – (Not blue). or Grumtine***

Brush Cleaning Jar (it's worth investing in a proper jar with a metal spiral spring).

2 small empty glass jars with lids for your linseed or walnut oil.

Notes & Tips

*Brushes must be suitable for oil painting. They are costly but if taken care of, they can last for years. An inexpensive, but good, alternative to the Robert Simmons mentioned above is "Simply Simmons" – they are a water-color brush but the following sizes work well for oil: #12, #16 + the ¾" Flat Wash. These are NB: most water-color brushes are too soft for oil painting.

**Oil Paint: if you have an issue with solvents, an excellent alternative is Golden brand "Open" acrylics; these are a slow drying acrylic paint that allow many of the same advantages of oil but clean-up with water. In that case, also buy their "Open Matt Thinners" – available from Catskill Art.

***Grumtine made by Grumbacher, is a paint thinner and can be used for cleaning brushes - it has an orangey smell that people like.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner