

INS & OUTS OF FLORAL PAINTING with Mary Anna Goetz

Materials List

PAINTS

(listed in order in which they should be arranged on your palette)

Ultramarine Blue
Cerulean Blue
Permanent Green Light
Viridian or Pthalo Green
Lemon Yellow
Cadmium or Barium Yellow
Indian Yellow
Yellow Ochre
Cadmium or Barium Orange
Alizarin Crimson
Rose Madder or Permanent Rose
Dioxazine Purple
Burnt Sienna
Burnt Umber
Permalba (made by Weber) or any Titanium White

BRUSHES

Bristle: Rounds ranging in size from # 2 – 6
Brights or flats ranging in size from # 2 – 6

Sable: 2 or 3 small (00 – 0) for painting branches and small elements

PALETTE KNIFE

Creative Marx T 17, available at Jerry's Art-O-Rama, or comparable size and shape.

CANVASES or GESSOED PANELS

Two (preferably) small – 8 x 10 – 11 x 14 – for each day of the workshop

MEDIUMS

Grumtine and small jar of linseed oil.

ADDITIONAL ESSENTIALS

Jar of Turpenoid Natural stuffed with cotton rag to clean your brushes, oil cup, easel, wooden palette, paper towels, view finder

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner