

## THE ABSTRACT LANDSCAPE with Donald Elder

### Materials List

The following basic supplies are recommended but student may also bring whatever he/she normally works with.

**Gesso:** jar of basic quality gesso

**Paint:** Student's choice of oil or acrylic.

**Colors:** white and primary colors (red, yellow, blue); student's choice of additional colors

**Painting supports:** large sheet (22 x 30) good quality acid-free rag paper, 140 lb. (Arches is good). Pad of canvas paper, 9 x 12.

**Tools:** brushes, medium to large sizes any type; a couple of painting knives, various sizes

**Additional:** paper towels, and/or rags

**The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios.** Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner