

DRAWING, PAINTING & COMPOSITION with Eric Angeloch

Drawing Materials List

Day One

A writing pencil. I use a #2 Dixon Ticonderoga. The eraser is the best I have ever come across.

Bond paper (copy paper/printer paper). Any inexpensive standard 8.5 x 11 inch paper will do, at least fifteen sheets.

Black felt tip markers. Both a fine point and a chisel tip or wide nib. We use Sharpie brand, both fine and wide point. They do have a strong odor, however. Use what suits you best as long as it has good covering power.

Day Two

Charcoal pencils-HB, 2B, 4B, 6B (All pencils should be the same brand. I use General's charcoal pencils.)

Soft vine charcoal

White charcoal pencil

A white crayon such as Conté, soft pastel, oil pastel, or blackboard chalk

White plastic eraser

Kneaded eraser

Sanding block

Gray charcoal paper, such as Strathmore S. 500, 18" x 24", preferably bound in a pad. If buying individual sheets please do not roll. Keep them flat. Available for purchase at the school office.

One Masonite drawing board with clips, 20" x 26"

Drawing (and painting) is learning how to see and developing eye to hand coordination. The method I teach involves a great deal of layering making patience a very important quality to develop.

There are a series of drawing exercises which are recommended before one delves into oil painting. While some students complete the drawing exercises before beginning painting others find that a combination of the two disciplines to be more rewarding. Whatever the path followed please let's have a discussion about this.

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art **does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.

The Woodstock School of Art does not permit the use of turpentine or mineral spirits (petroleum distillates, etc.) in the painting studios. Additionally, please refrain from wearing perfume, cologne, or scents of any kind.

The following oil paint **thinners** are recommended for use:

Lavender Spike Oil

Rosemary Oil

Linseed Oil

Walnut Oil

The following oil paint **solvents** are recommended for use:

Citrus Essence Brush Cleaner

Lavender Brush Cleaner