

2018 WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p>ESSENTIALS OF ANATOMY Keith Gunderson, Instructor 9 AM-4 PM January 26-27, 2018</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM February 3-4, 2018</p>	<p>FORM, COLOR, AND NARRATIVE: LANDSCAPE PAINTING FOR ALL SEASONS Christie Scheele, Instructor 9 AM-4 PM March 3-4, 2018</p>
<p>ON LINE Meredith Rosier, Instructor 9 AM-4 PM January 28, 2018</p>	<p>ADVENTURES IN COLOR: A COLOR THEORY WORKSHOP K. L. McKenna, Instructor 9 AM-4 PM February 5-7, 2018</p>	<p>COLOR MIXING FOR PAINTERS Christie Scheele, Instructor 9 AM-4 PM March 7, 2018</p>
	<p>INTRODUCTION TO CUT & PAINTED PAPER Jenne M. Currie, Instructor 9 AM-4 PM February 10-11, 2018</p>	<p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM-4 PM March 10-11, 2018</p>
	<p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM February 17-18, 2018</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM March 14-15, 2018</p>
	<p>ILLUSTRATION WITH LINOLEUM PRINTMAKING Carol Zaloom, Instructor 9 AM-4 PM February 17-19, 2018</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM March 19-20, 2018</p>
	<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM February 19-20, 2018</p>	<p>INK: PAPER: PLATE: MONOTYPES FROM THE FIGURE Anthony Kirk, Instructor 9 AM-4 PM March 22, 2018</p>
	<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM February 24-25, 2018</p>	
	<p>RAPID NOTATION Keith Gunderson, Instructor 9 AM-4 PM February 26-28, 2018</p>	

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APRIL	MAY	JUNE
<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM April 7-8, 2018</p>	<p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM May 1-3, 2018</p>	<p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor 9 AM-4 PM, Wednesdays May 30-June 20, 2018</p>
<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM-4 PM April 9-11, 2018</p>	<p>INS & OUTS OF FLORAL PAINTING Mary Anna Goetz, Instructor 10 AM-5 PM May 5-7, 2018</p>	<p>BEGINNING SILKSCREEN Wayne Montecalvo, Instructor 9 AM-4 PM June 2-3, 2018</p>
<p>PAINTING THE NUDE Hongnian Zhang, Instructor 9 AM-4 PM April 15-18, 2018</p>	<p>DRAWING THE HEAD Keith Gunderson, Instructor 9 AM-4 PM May 8-9, 2018</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM June 2-4, 2018</p>
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM April 16-18, 2018</p>	<p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM May 19-20, 2018</p>	<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM June 9-10, 2018</p>
<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM April 23-24, 2018</p>	<p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM-4 PM May 19-21, 2018</p>	<p>COLLAGRAPH Kate McGloughlin, Instructor 9 AM-4 PM June 9-10, 2018</p>
<p>MAKE YOUR OWN TOOLS Meredith Rosier, Instructor 9 AM-4 PM April 29, 2018</p>	<p>NAKED LUNCH No Instructor 9 AM-4 PM May 25, 2018</p>	<p>THE ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM-4 PM June 12-13, 2018</p>
	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM May 26-27, 2018</p>	<p>PHOTOGRAPHY IN THE FACE OF PRINTMAKING Gabriel Garcia Roman, Instructor 9 AM-4 PM June 16-17, 2018</p>
		<p>FORM AND CONTENT: LANDSCAPE-PAINTING INTENSIVE Christie Scheele, Instructor 9 AM-4 PM June 16-18, 2018</p>
		<p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM June 19-21, 2018</p>
		<p>CLASSICAL FIGURE DRAWING Emilie Houssart, Instructor 9 AM-4 PM June 23-24, 2018</p>

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JULY	AUGUST	SEPTEMBER
SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays June 27–July 25, 2018	PAINTING THE PORTRAIT IN GRISAILLE Lois Woolley, Instructor 9 AM–4 PM August 5–6, 2018	TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM–4 PM September 1–2, 2018
CARTOUCHE GARGOYLE–ANATOMY AND EXPRESSION Patty Mooney, Instructor 1–4 PM, Thursdays July 5–26, 2018	CREATING A NARRATIVE PAINTING Hongnian Zhang/Lois Woolley, Instructors 9 AM–4 PM August 7–10, 2018	MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM–4 PM September 4–5, 2018
WORKING WITH TRANSPARENCY Wayne Montecalvo, Instructor 9 AM–4 PM July 7–8, 2018	LARGE PORTRAIT Wayne Montecalvo, Instructor 9 AM–4 PM August 11–12, 2018	COLOR SEPARATION Wayne Montecalvo, Instructor 9 AM–4 PM September 7–9, 2018
PASSIONATE COLOR: PAINTING BROOKS, ROCKS, AND TREES Robert Carsten, Instructor 9 AM–4 PM July 7–9, 2018	THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM August 13–15, 2018	EXPERIMENTAL DRAWING LAB Jenny Nelson, Instructor 9 AM–4 PM September 8–9, 2018
THE ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM–4 PM July 14–15, 2018	LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM August 14–16, 2018	PHOTOPOLYMER PRINTMAKING Anthony Kirk, Instructor 9 AM–4 PM September 15–16, 2018
INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM–4 PM July 15–17, 2018	WSA LANDSCAPE Peter Clapper, Instructor 9 AM–4 PM August 19–22, 2018	PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM September 15–17, 2018
MOKUHANGA: JAPANESE WATER BASED WOODCUT Florence Neal, Instructor 9 AM–4 PM July 17–19, 2018	ON LINE Meredith Rosier, Instructor 9 AM–4 PM August 26, 2018	LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM September 22–23, 2018
PRINTING SINGULAR IMPRESSIONS WITH AKUA INKS Anthony Kirk, Instructor 9 AM–4 PM July 21–22, 2018	ICONIC FARMSCAPES WITH MOUNTAINS Robert Carsten, Instructor 9 AM–4 PM August 26–27, 2018	PLEIN AIR STUDIES AND STUDIO PAINTING Robert Carsten, Instructor 9 AM–4 PM September 23–25, 2018
COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM July 22, 2018	THE BLACK AND WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM–4 PM August 28–30, 2018	
SEEING COLOR & LIGHT Karen O'Neil, Instructor 9 AM–4 PM July 23–24, 2018		
SILK AQUATINT Julio Valdez, Instructor 9 AM–4 PM July 24–25, 2018		
EXPERIMENTAL FIGURE DRAWING Keith Gunderson, Instructor 9 AM–4 PM July 29–August 1, 2018		

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OCTOBER	NOVEMBER	DECEMBER
<p>NAKED LUNCH No Instructor 9 AM-4 PM October 5, 2018</p>	<p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM November 3-4, 2018</p>	<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM December 2, 2018</p>
<p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM October 6-7, 2018</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM November 5-7, 2018</p>	<p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM-4 PM December 4-5, 2018</p>
<p>WOODSTOCK PLEIN AIR FALL-FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM October 7-9, 2018</p>	<p>MOKUHANGA: JAPANESE WATER BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM November 11-13, 2018</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM December 8-9, 2018</p>
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM October 8-10, 2018</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM November 12-14, 2018</p>	
<p>MASTERING THE AUTUMN PALETTE Mary Anna Goetz, Instructor 10 AM-5 PM October 12-14, 2018</p>	<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM November 26-27, 2018</p>	
<p>THE POETIC LANDSCAPE Elizabeth Mowry, Instructor 9 AM-4 PM October 15-19, 2018</p>		
<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM October 20-21, 2018</p>		
<p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM-4 PM October 22-24, 2018</p>		
<p>WORKS ON PAPER Kate McGloughlin, Instructor 9 AM-4 PM, Wednesdays October 24-November 14, 2018</p>		
<p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor 9 AM-4 PM October 26-27, 2018</p>		
<p>COLOR MIXING FOR LANDSCAPE PAINTERS Christie Scheele, Instructor 9 AM-4 PM October 28-30, 2018</p>		