

2017 WORKSHOPS

OCTOBER	NOVEMBER	DECEMBER
<p>COLOR & LIGHT IN THE LANDSCAPE Hongnian Zhang, Instructor 9 AM–4 PM October 1–4, 2017</p> <p>COLLAGE Robert Ohnigian, Instructor 9 AM–4 PM October 7–8, 2017</p> <p>WOODSTOCK PLEIN-AIR FALL FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM–4 PM October 8–10, 2017</p> <p>MONOTYPE Kate McGloughlin, Instructor 9 AM–4 PM October 9–11, 2017</p> <p>NAKED LUNCH No Instructor 9 AM–4 PM October 13, 2017</p> <p>THE POETIC LANDSCAPE Elizabeth Mowry, Instructor 9 AM–4 PM October 16–20, 2017</p> <p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM–4 PM October 24–26, 2017</p> <p>WORKS ON PAPER Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays October 25–November 15, 2017</p> <p>ATMOSPHERIC TONALISM: THE SUBTLE APPROACH TO OIL PAINTING Mary Anna Goetz, Instructor 10 AM–5 PM October 27–29, 2017</p> <p>COLOR MIXING FOR LANDSCAPE PAINTERS Christie Scheele, Instructor 9 AM–4 PM October 28–30, 2017</p>	<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM, Fridays November 3, 17, December 1, 8, 2017</p> <p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM–4 PM November 4–5, 2017</p> <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM November 7–9, 2017</p> <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM November 13–15, 2017</p> <p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM November 27–28, 2017</p>	<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM December 3, 2017</p> <p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM December 9–10, 2017</p>

2018 WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p>FORM, COLOR, AND NARRATIVE: LANDSCAPE PAINTING FOR ALL SEASONS Christie Scheele, Instructor 9 AM-4 PM January 20-22, 2018</p> <p>ESSENTIALS OF ANATOMY Keith Gunderson, Instructor 9 AM-4 PM January 26-27, 2018</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM February 3-4, 2018</p> <p>ADVENTURES IN COLOR: A COLOR THEORY WORKSHOP K. L. McKenna, Instructor 9 AM-4 PM February 5-7, 2018</p>	<p>COLOR MIXING FOR PAINTERS Christie Scheele, Instructor 9 AM-4 PM March 7, 2018</p> <p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM-4 PM March 10-11, 2018</p>
<p>ON LINE Meredith Rosier, Instructor 9 AM-4 PM January 28, 2018</p>	<p>INTRODUCTION TO CUT & PAINTED PAPER Jenne M. Currie, Instructor 9 AM-4 PM February 10-11, 2018</p> <p>PAINTING FLOWERS John A. Varriano, Instructor 9 AM-4 PM February 17-18, 2018</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM-4 PM March 14-15, 2018</p> <p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM March 19-20, 2018</p>
	<p>ILLUSTRATION WITH LINOLEUM PRINTMAKING Carol Zaloom, Instructor 9 AM-4 PM February 17-19, 2018</p> <p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM February 19-20, 2018</p>	<p>INK: PAPER: PLATE: MONOTYPES FROM THE FIGURE Anthony Kirk, Instructor 9 AM-4 PM March 22, 2018</p>
	<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM February 24-25, 2018</p> <p>RAPID NOTATION Keith Gunderson, Instructor 9 AM-4 PM February 26-28, 2018</p>	

2018 WORKSHOPS

APRIL	MAY	JUNE
<p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM April 7–8, 2018</p> <p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM April 9–11, 2018</p> <p>PAINTING THE NUDE Hongnian Zhang, Instructor 9 AM–4 PM April 15–18, 2018</p> <p>MONOTYPE Kate McGloughlin, Instructor 9 AM–4 PM April 16–18, 2018</p> <p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM April 23–24, 2018</p> <p>MAKE YOUR OWN TOOLS Meredith Rosier, Instructor 9 AM–4 PM April 29, 2018</p>	<p>PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM–4 PM May 1–3, 2018</p> <p>INS & OUTS OF FLORAL PAINTING Mary Anna Goetz, Instructor 10 AM–5 PM May 5–7, 2018</p> <p>DRAWING THE HEAD Keith Gunderson, Instructor 9 AM–4 PM May 8–9, 2018</p> <p>COLLAGE Robert Ohnigian, Instructor 9 AM–4 PM May 19–20, 2018</p> <p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM–4 PM May 19–21, 2018</p> <p>NAKED LUNCH No Instructor 9 AM–4 PM May 25, 2018</p> <p>LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM May 26–27, 2018</p>	<p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays May 30–June 20, 2018</p> <p>BEGINNING SILKSCREEN Wayne Montecalvo, Instructor 9 AM–4 PM June 2–3, 2018</p> <p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM June 2–4, 2018</p> <p>LARGE-SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM June 9–10, 2018</p> <p>COLLAGRAPH Kate McGloughlin, Instructor 9 AM–4 PM June 9–10, 2018</p> <p>THE ARTFUL USE OF WHAT’S AT HAND Polly M. Law, Instructor 9 AM–4 PM June 12–13, 2018</p> <p>PHOTOGRAPHY IN THE FACE OF PRINTMAKING Gabriel Garcia Roman, Instructor 9 AM–4 PM June 16–17, 2018</p> <p>FORM AND CONTENT: LANDSCAPE-PAINTING INTENSIVE Christie Scheele, Instructor 9 AM–4 PM June 16–18, 2018</p> <p>THE BLACK & WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM–4 PM June 19–21, 2018</p>

2018 WORKSHOPS

JULY	AUGUST	SEPTEMBER
<p>SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays June 27–July 25, 2018</p>	<p>PAINTING THE PORTRAIT IN GRISAILLE Lois Woolley, Instructor 9 AM–4 PM August 5–6, 2018</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM–4 PM September 1–2, 2018</p>
<p>CARTOUCHE GARGOYLE–ANATOMY AND EXPRESSION Patty Mooney, Instructor 1–4 PM, Thursdays July 5–26, 2018</p>	<p>CREATING A NARRATIVE PAINTING Hongnian Zhang/ Lois Woolley, Instructors 9 AM–4 PM August 7–10, 2018</p>	<p>MONOTYPE WITH GUM ARABIC Lisa Mackie, Instructor 9 AM–4 PM September 4–5, 2018</p>
<p>WORKING WITH TRANSPARENCY Wayne Montecalvo, Instructor 9 AM–4 PM July 7–8, 2018</p>	<p>LARGE PORTRAIT Wayne Montecalvo, Instructor 9 AM–4 PM August 11–12, 2018</p>	<p>COLOR SEPARATION Wayne Montecalvo, Instructor 9 AM–4 PM September 7–9, 2018</p>
<p>PASSIONATE COLOR: PAINTING BROOKS, ROCKS, AND TREES Robert Carsten, Instructor 9 AM–4 PM July 7–9, 2018</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM August 13–15, 2018</p>	<p>EXPERIMENTAL DRAWING LAB Jenny Nelson, Instructor 9 AM–4 PM September 8–9, 2018</p>
<p>THE ARTFUL USE OF WHAT’S AT HAND Polly M. Law, Instructor 9 AM–4 PM July 14–15, 2018</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM August 14–16, 2018</p>	<p>PHOTOPOLYMER PRINTMAKING Anthony Kirk, Instructor 9 AM–4 PM September 15–16, 2018</p>
<p>INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM–4 PM July 15–17, 2018</p>	<p>CLASSICAL FIGURE DRAWING Emilie Houssart, Instructor 9 AM–4 PM August 17–18, 2018</p>	<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM September 15–17, 2018</p>
<p>MOKUHANGA: JAPANESE WATER BASED WOODCUT Florence Neal, Instructor 9 AM–4 PM July 17–19, 2018</p>	<p>WSA LANDSCAPE Peter Clapper, Instructor 9 AM–4 PM August 19–22, 2018</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM September 22–23, 2018</p>
<p>PRINTING SINGULAR IMPRESSIONS WITH AKUA INKS Anthony Kirk, Instructor 9 AM–4 PM July 21–22, 2018</p>	<p>ON LINE Meredith Rosier, Instructor 9 AM–4 PM August 26, 2018</p>	<p>PLEIN AIR STUDIES AND STUDIO PAINTING Robert Carsten, Instructor 9 AM–4 PM September 23–25, 2018</p>
<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM July 22, 2018</p>	<p>ICONIC FARMSCAPES WITH MOUNTAINS Robert Carsten, Instructor 9 AM–4 PM August 26–27, 2018</p>	
<p>SEEING COLOR & LIGHT Karen O’Neil, Instructor 9 AM–4 PM August 23–24, 2018</p>	<p>THE BLACK AND WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM–4 PM August 28–30, 2018</p>	
<p>SILK AQUATINT Julio Valdez, Instructor 9 AM–4 PM July 24–25, 2018</p>		
<p>EXPERIMENTAL FIGURE DRAWING Keith Gunderson, Instructor 9 AM–4 PM July 29–August 1, 2018</p>		

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OCTOBER	NOVEMBER	DECEMBER
<p>NAKED LUNCH No Instructor 9 AM-4 PM October 5, 2018</p>	<p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM November 3-4, 2018</p>	<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM December 2, 2018</p>
<p>COLLAGE Robert Ohnigian, Instructor 9 AM-4 PM October 6-7, 2018</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM-4 PM November 5-7, 2018</p>	<p>LIFE DRAWING INTENSIVE Keith Gunderson, Instructor 9 AM-4 PM December 4-5, 2018</p>
<p>WOODSTOCK PLEIN AIR FALL-FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM October 7-9, 2018</p>	<p>MOKUHANGA: JAPANESE WATER BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM November 11-13, 2018</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM December 8-9, 2018</p>
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM-4 PM October 8-10, 2018</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM November 12-14, 2018</p>	
<p>MASTERING THE AUTUMN PALETTE Mary Anna Goetz, Instructor 10 AM-5 PM October 12-14, 2018</p>	<p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM November 26-27, 2018</p>	
<p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM October 20-21, 2018</p>		
<p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM-4 PM October 22-24, 2018</p>		
<p>WORKS ON PAPER Kate McGloughlin, Instructor 9 AM-4 PM, Wednesdays October 24-November 14, 2018</p>		
<p>PLEIN AIR TO STUDIO Keith Gunderson, Instructor 9 AM-4 PM October 26-27, 2018</p>		
<p>COLOR MIXING FOR LANDSCAPE PAINTERS Christie Scheele, Instructor 9 AM-4 PM October 28-30, 2018</p>		