

OIL PAINTING SUPPLY LIST

Christie Scheele

(I have bolded items that are important that you might not be familiar with.)

Oil Paints:

Utrecht's/Daler-Rowney OR any brand in that range or better is fine, since we will be mixing with a wax medium. Williamsburg is lovely. Nice new brand with historical pigments is Rublev. Build on what you have, and mixing brands is fine.

Essential colors: white, thalo & ultramarine blue, thalo or viridian green, cadmium yellow medium (or similar), cadmium red (or similar), alizarin crimson, black (I will demo how to mix any color from these).

Recommended: yellow ochre, burnt sienna, Payne's grey, purple,.

Optional (but fun!) : A DEEP black---Old Holland Intense Black, Williamsburg, Holbein.

Sap & olive green, , Prussian blue., mars violet, yellow grey, mars orange, juane brilliant No.1.

Wax medium: Soho brand (Let me know if you have trouble finding this. It is sold at Catskill Art & Office in Woodstock, 845 679-2251)

Pre-stretched canvases or linen in several sizes and formats (I like squares, rectangles, and more extreme horizontals/verticals, such as 12"X36") . If you have often worked small, stretch a bit and go larger. Also, the teeny ones---6"X6", for example, are fun.

Gessos for **underpainting**: **Art Spectrum Colorfix** primer and any brand gesso in black, Pick a Colorfix color to mix: deep ultramarine, terracotta, **aubergine**, (mixed with black---goes with almost any palette). Pick one and we can swap around (find these with the pastel papers in ASW or Jerry's catalogue, or at Catskill Art & Office).

House painting brushes in a range of sizes, depending on your canvas sizes: the super cheap ones with bare wood handles (called chip brushes)---a bunch (6-10) of the smallest size, 1/2", and a few 1" and 2". Available in hardware stores. **THESE ARE IMPORTANT** and you can't get them in art supply stores.. The more of them you have the better!

Filberts in synthetic sable, for detail, #4-#12 range; a rake, comb & stencil brush are optional but nice. Simmons or other in that range are good.

Other: **9"x12" watercolor paper pad** or equivalent paper with some tooth, palette (disposable is fine, gray is nice), Turpenoid **Green**, rags. a small sketchbook, ruler, pencil, scissors, white artist's tape.

Photos that you love--a range of palettes, seasons, weather, formats, and so on. Big vistas! (I will bring a box also.)

Shopping: Art Supply Warehouse or Jerry's, Utrecht's, Dick Blick, hardware stores, Catskill Art & Office (students get a 20% discount).