

EXPLORING ABSTRACTION WORKSHOP with Jenny Nelson

Materials List

If you will be using oil paint: Yellow ochre, Paynes grey, Titanium white (large tube)

R&F oil sticks: Please select two (bright fun colors) oil sticks of your choice, and also a Neutral white (Neutral White is an R&F color not just any white) and Paynes grey.

<http://www.rfpaints.com/products/pigment-sticks>

Linseed oil for a medium

Acrylic painters will be supplied the paint they need.

Everyone will need the following:

Assortment of brushes: small- medium. (Rounds, flats, brights, broad) One cheap large brush (2" width)

Assortment of drawing tools: Charcoal pencils, Ebony pencils

White Artists Tape and masking tape

Exacto knife

Vinyl Eraser

2 palette knives: suggested: RGM Italy style 30 (<http://www.dickblick.com/products/blick-blue-comfort-grip-painting-knives>)

Palette paper/ or (cheaper) Reynolds Freezer Paper

Containers for water and mediums (cat food cans work well or tuna cans)

Paper towels, scissors, glue stick

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.