

**ERIC ANGELOCH**  
**Drawing, Pasinting & Composition**  
**Drawing Exercises**

- 1) Black and White. Working from a simple still life arrangement students are encouraged to sacrifice accuracy of form in favor of quantity of work produced. Emphasis on composition & simplification. This is a non-linear exercise. Materials-see materials list Day One.
- 2) Value Scale. Students create a simple gradated scale showing a full range of values. Materials-See materials list Day Two. Most of the following exercises will be completed using these supplies.
- 3) Sphere. Emphasis on pencil control, values, form.
- 4) Cylinder. Emphasis on measuring, proportion.
- 5) Pyramid. Emphasis on angles, close values.
- 6) Sugar Bowl. Emphasis on measuring, proportion, symmetry.
- 7) Creamer. Emphasis on positive/negative shapes.
- 8) 3 Eggs. Emphasis on composition, perspective, overlapping shapes.

Students will apply the skills acquired in the previous lessons to investigate traditional cast drawing. Students will simplify the structure of the casts by using the geometric forms from the previous lessons. This simplification lays the groundwork for the resulting fully rendered drawing.

- 9) Foot
- 10) Eye
- 11) Mouth
- 12) Nose

**The Torso Cast**

This cast is a significantly more challenging prospect. In order to both quell any intimidation the student may feel and to introduce a new technique, this cast is initially treated strictly in terms of line. Superficial anatomy is discussed.

- 13) Front view. Emphasis is on proportion, line weight and quality.
- 14) Back view. Same as above.
- 15) Student's choice of front or back view. This drawing is to be fully rendered.

All the previous drawings were devoid of visual texture. We now investigate texture using the following 3three subjects.

- 16) Skull. Students choice of cow or human.
- 17) Bird nest
- 18) Crumpled paper bag.