

THE POETIC LANDSCAPE WORKSHOP with Elizabeth Mowry

Materials List

The following list of supplies represents what the instructor will be using. It is merely a guide. Please use materials that you like and those that work for you.

Pastels: Instructor will be using Pastel Girault's " Poetic Landscape" Set of 102 colors as well as others. However, it should be emphasized that any brand of pastels that you already have and are comfortable using are fine. *Most important is a wide range of light and dark values.*

Pastel Pencils: Instructor uses Schwan Stabilo Carb Othello pastel pencils. Five to six pencils in different colors and a small manual sharpener. Instructor uses: 770, 430, 590, 690, and 708.

Eight to ten painting surfaces: Students can choose whatever size surface they are comfortable using. Instructor will use 11" x 14" and 12" x 18" U-Art sanded paper 400 grit and Sennelier La Carte Light Green or Light Grey Blue. Some of these papers are available already mounted. Pastel Premier is a nice new surface in Italian Clay that I also use.

Light-weight board to accommodate the size of paper you will use. (I will use foam core.)

Masking tape, tortillon (or stump), and a 1-inch polyfoam brush for occasional wetting in a pastel area.

Two pieces of foam core and sheets of glassine for transporting finished work. The foam core pieces can double as extra painting boards if needed.

Paper towels or wipes to clean your hands while working.

• A lightweight portable easel if you wish to work outdoors on nice afternoons.

Several of your own photos to use as subject matter if necessary.

Look over the above list of supplies. If you have supplies that you enjoy using and they work well for you, you may not have to spend much or any time collecting other supplies.

The important thing is that you have previously used the materials that you bring to the workshop so that you are not unexpectedly disappointed. Have your camera so that you can photograph material for future work.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

ITINERARY

Monday, October 16

- 9–12 Noon Introduction. Instructor demonstrates simple landscape components from a photo, editing toward a single strong idea.
- 1–3:15 PM Participants paint from their own photographs with instructor help.
- 3:15–4 PM Sharing and feedback, and questions and answers.

Tuesday, October 17

- 9–11 AM Studio demonstration. (Using a different palette).
- 11–12 Noon “Critiquing Your Own Work” presentation. Handouts will be given.
- 1–3:15 PM Participants begin a second painting with individual help from instructor.
- 3:15–4 PM Sharing and feedback, group critique and questions and answers.

* Class Dinner. (Time and place to be announced).

Wednesday, October 18

- 9–12 Noon Painting demonstration by the instructor. (Atmospheric Perspective).
- 1–4 PM Participants paint with individual help from the instructor, followed by questions and answers. Show Tree and Flower Studies and Paths.

Thursday, October 19

- 9–11:30 AM Studio demonstration. (Using a different painting medium).
- 11:50–12 Noon “Circle” method of learning technique.
- 1–3:15 PM Participants paint with individual help at their easels.
- 3:15–4 PM Slide presentation: *An Artist’s Journey*

Friday, October 20

- 9–11 AM Students work on their workshop paintings. Mini demonstrations as needed.
- 11–12 Noon Photo opportunity break, weather permitting.
- 1–2:45 PM Students complete their paintings.
- 2:45–4 PM Final class sharing, group critique and questions and answers.

Thank you for attending my workshop, Elizabeth