

WORKSHOPS

JANUARY	FEBRUARY	MARCH
<p>ADVENTURES IN COLOR: A COLOR THEORY WORKSHOP K. L. McKenna, Instructor 9 AM-4 PM January 16-19, 2017</p> <p>CONSTRUCTING/DECONSTRUCTING THE LANDSCAPE Christie Scheele, Instructor 9 AM-4 PM January 22-24, 2017</p> <p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM January 29, 2017</p>	<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM February 4-5, 2017</p> <p>PAINTING THE FIGURE WITH THE PRISMATIC PALETTE John Varriano, Instructor 9 AM-4 PM February 17-19, 2017</p> <p>COLOR & ENERGY Karen O'Neil, Instructor 9 AM-4 PM February 20-21, 2017</p> <p>EXPLORING ABSTRACTION Jenny Nelson, Instructor 9 AM-4 PM February 25-26, 2017</p>	<p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM March 4-5, 2017</p> <p>THE DRAWING LAB: DRAWING FOR BETTER PAINTING Jenny Nelson, Instructor 9 AM-4 PM March 11-12, 2017</p> <p>CARBORUNDUM AQUATINT Anthony Kirk, Instructor 9 AM-4 PM March 11-12, 2017</p> <p>WATER-BASED MONOTYPE Lisa Mackie, Instructor 9 AM-4 PM March 15-16, 2017</p> <p>DRAWING THE PORTRAIT FROM LIFE Emilie Houssart, Instructor 9 AM-4 PM March 26-28, 2017</p>

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APRIL	MAY	JUNE
<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM April 3–4, 2017</p>	<p>PAINTING THE PORTRAIT IN PASTEL Ellen Eagle, Instructor 9 AM–4 PM May 8–11, 2017</p>	<p>SIMPLIFYING THE JUNE LANDSCAPE Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays May 31–June 21, 2017</p>
<p>TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM–4 PM April 8–9, 2017</p>	<p>INS & OUTS OF FLORAL PAINTING Mary Anna Goetz, Instructor 10 AM–5 PM May 20–22, 2017</p>	<p>CARDIGRAPHY Ron Netsky, Instructor 9 AM–4 PM June 3–4, 2017</p>
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM–4 PM April 17–19, 2017</p>	<p>DRAWING SPRING FLOWERS Wendy Hollender, Instructor 9 AM–4 PM May 20–22, 2017</p>	<p>COLLAGE Robert Ohnigian, Instructor 9 AM–4 PM June 3–4, 2017</p>
<p>EMBRACING THE LANDSCAPE Christie Scheele, Instructor 1–5 PM, Fridays April 21–May 12, 2017</p>	<p>NAKED LUNCH No Instructor 9 AM–4 PM May 26, 2017</p>	<p>SILK AQUATINT Julio Valdez, Instructor 9 AM–4 PM June 5–7, 2017</p>
<p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM April 24–25, 2017</p>	<p>LITHOGRAPHY Ron Netsky, Instructor 9 AM–4 PM May 27–28, 2017</p>	<p>THE ARTFUL USE OF WHAT’S AT HAND Polly M. Law, Instructor 9 AM–4 PM June 6–7, 2017</p>
<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM April 30, 2017</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM May 30–June 1, 2017</p>	<p>COLLAGRAPH Kate McGloughlin, Instructor 9 AM–4 PM June 10–11, 2017</p>
		<p>SCREEN PRINTING FROM THE GROUND UP Wayne Montecalvo, Instructor 9 AM–4 PM June 17–18, 2017</p>
		<p>FORM AND CONTENT: LANDSCAPE PAINTING INTENSIVE Christie Scheele, Instructor 9 AM–4 PM June 17–19, 2017</p>
		<p>COMBINING GENRES IN PASTEL Robert Carsten, Instructor 9 AM–4 PM June 24–25, 2017</p>

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JULY	AUGUST	SEPTEMBER
SIMPLIFYING THE JULY LANDSCAPE Kate McGloughlin, Instructor 9 AM-4 PM, Wednesdays July 5-26, 2017	THE OIL PORTRAIT SKETCH Lois Woolley, Instructor 9 AM-4 PM August 5-6, 2017	TRANSPARENCY & RADIANCE Meredith Rosier, Instructor 9 AM-4 PM September 2-3, 2017
EXPERIMENTAL DRAWING & THE FIGURE Keith Gunderson, Instructor 9 AM-4 PM July 10-12, 2017	COLOR, FORM & COMPOSITION THROUGH STILL LIFE Hongnian Zhang, Instructor 9 AM-4 PM August 7-11, 2017	THE DRAWING LAB: DRAWING FOR BETTER PAINTING Jenny Nelson, Instructor 9 AM-4 PM September 9-10, 2017
ILLUSTRATION WITH LINOLEUM PRINTMAKING WORKSHOP Carol Zaloom, Instructor 9 AM-4 PM July 10-12, 2017	THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM-4 PM August 14-16, 2017	PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM-4 PM September 15-17, 2017
MAKING MONOTYPES WITH WATER BASED MEDIA Anthony Kirk, Instructor 9 AM-4 PM July 15-16, 2017	LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM August 15-17, 2017	PLEIN AIR PAINTING IN ACRYLIC, OIL OR PASTEL Robert Carsten, Instructor 9 AM-4 PM September 18-20, 2017
ABSTRACT SCULPTURE FABRICATION: WORKING WITH CARDBOARD Patty Mooney, Instructor 9 AM-4 PM July 15-16, 2017	CLASSICAL FIGURE DRAWING Emilie Houssart, Instructor 9 AM-4 PM August 19-20, 2017	LITHOGRAPHY Ron Netsky, Instructor 9 AM-4 PM September 23-24, 2017
PAINTING ROSES Karen O'Neil, Instructor 9 AM-4 PM July 17-18, 2017	WSA LANDSCAPE Peter Clapper, Instructor 9 AM-4 PM August 21-25, 2017	PRONTO PLATE PRINTMAKING Susan Newbold, Instructor 9 AM-4 PM September 25-27, 2017
COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM July 23, 2017	COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM-4 PM August 27, 2017	
MOKUHANGA: JAPANESE WATER BASED WOODCUT Florence Neal, Instructor 9 AM-4 PM July 23-25, 2017	SEEING COLOR & LIGHT Karen O'Neil, Instructor 9 AM-4 PM August 28-29, 2017	
INTENSIVE WATERCOLOR Richard Segalman, Instructor 9 AM-4 PM July 24-26, 2017	THE BLACK AND WHITE LINOCUT: EXPLORING TEXTURE, VALUE, CONTRAST Karen Whitman, Instructor 9 AM-4 PM August 29-31, 2017	
ARTFUL USE OF WHAT'S AT HAND Polly M. Law, Instructor 9 AM-4 PM July 29-30, 2017		
MAKING COLOR WORK WONDERS Robert Carsten, Instructor 9 AM-4 PM July 30-August 2, 2017		

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OCTOBER	NOVEMBER	DECEMBER
<p>COLOR & LIGHT IN THE LANDSCAPE Hongnian Zhang, Instructor 9 AM–4 PM October 1–4, 2017</p>	<p>PORTRAITS FROM PHOTOGRAPHIC REFERENCE Claire Lambe, Instructor 9 AM–4 PM, Fridays November 3, 17, December 1, 8, 2017</p>	<p>COMIC ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM December 3, 2017</p>
<p>COLLAGE Robert Ohnigian, Instructor 9 AM–4 PM October 7–8, 2017</p>	<p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM November 4–5, 2017</p>	<p>LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION Meredith Rosier, Instructor 9 AM–4 PM December 9–10, 2017</p>
<p>WOODSTOCK PLEIN-AIR FALL FOLIAGE LANDSCAPE Peter Clapper, Instructor 9 AM–4 PM October 8–10, 2017</p>	<p>ADVANCED ABSTRACT PAINTING Jenny Nelson, Instructor 9 AM–4 PM November 7–9, 2017</p>	
<p>MONOTYPE Kate McGloughlin, Instructor 9 AM–4 PM October 9–11, 2017</p>	<p>THE ABSTRACT LANDSCAPE Donald Elder, Instructor 9 AM–4 PM November 13–15, 2017</p>	
<p>NAKED LUNCH No Instructor 9 AM–4 PM October 13, 2017</p>	<p>COLOR & ENERGY Karen O’Neil, Instructor 9 AM–4 PM November 27–28, 2017</p>	
<p>THE POETIC LANDSCAPE Elizabeth Mowry, Instructor 9 AM–4 PM October 16–20, 2017</p>		
<p>EXPLORING ABSTRACTION 2 Jenny Nelson, Instructor 9 AM–4 PM October 21–22, 2017</p>		
<p>DRAWING THE FALL BOUNTY Wendy Hollender, Instructor 9 AM–4 PM October 24–26, 2017</p>		
<p>WORKS ON PAPER Kate McGloughlin, Instructor 9 AM–4 PM, Wednesdays October 25–November 15, 2017</p>		
<p>ATMOSPHERIC TONALISM: THE SUBTLE APPROACH TO OIL PAINTING Mary Anna Goetz, Instructor 10 AM–5 PM October 27–29, 2017</p>		
<p>COLOR MIXING FOR LANDSCAPE PAINTERS Christie Scheele, Instructor 9 AM–4 PM October 28–30, 2017</p>		