

WATER-BASED MONOTYPE USING THE GUM ARABIC TECHNIQUE WORKSHOP
with Lisa Mackie

Materials List

Students must bring the following:

Watercolors. Good quality tube watercolors are the best

Caran d'Arches water-based crayons and water-based Neopastels

Water-based Speedball block printing inks - a range of colors and the new Speedball Printmasters Ink-water-based CMYK, white and Transparent Base-Check Renaissance Graphic Arts to order them

TomBow markers in a range of colors - order from Dick Blick

Brushes (watercolor type, and please bring 1 large brush or sponge)

Assorted papers for chine colle - thin Japanese papers are the best - Please bring in at least one sheet of thin white Asian paper

Available for purchase at the Woodstock School of Art:

Two-sided frosted Mylar-several sheets and/or pad same size as Solar Plates

One sheet 1/16" thick clear styrene-a range of sizes the biggest being about 18"x24"-the surface is very slightly frosted

One cardboard or stiff paper, smooth or rough surface to be used as a matrix-we will prepare in class

Rives BFK