

WOODSTOCK PLEIN-AIR FALL FOLIAGE LANDSCAPE WORKSHOP with Peter Clapper

Materials List

Suggested Oil Colors

Titanium White
Permanent Rose
Naples Yellow
Alizarin Crimson
Yellow Ochre
Cadmium Yellow Light (or Hue)
Lemon Yellow
Cadmium Orange (or Hue)
Cerulean Blue
Ultramarine Blue
Permanent Green
Viridian
Cadmium Red Light or Medium (or Hue)
Linseed Oil for a painting medium
Turpenoid Natural for cleaning brushes

For those painting in acrylic please bring colors similar to those on the left and whatever mediums, etc., which you are comfortable with.

Portable easel

Canvas, or canvas board. 16" x 20" or smaller

Paper towels, and plastic/paper bag for disposal of towels

(Suggested) Insect repellent, baseball cap

Palette

Palette knife (3 inch or longer preferred)

Two painting cups

Brushes: Brights (Sizes # 8 , 10 , 12 , and 13 preferred)

(Optional) View Finder

Please note that in an effort to maintain our non-toxic environment, the Woodstock School of Art **does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.