

LARGE SCALE CONTEMPORARY DRAWING IN ABSTRACTION WORKSHOP with Meredith Rosier

Materials List

“ Abstraction allows man to see with his mind what he physically cannot see with his eyes. Abstract art enables the artist to perceive beyond the tangible, to extract the infinite out of the finite. It is the emancipation of the mind. It is an explosion into unknown areas.”

Arshile Gorky

Kindly contact the instructor if any questions arise regarding materials.

Artists should provide the following materials:

- 1 Ballpoint Pen: Black or Blue
- 1 Stump
- 1 Kneaded Erasers: Large Size is preferable
- 1 Large Hard Eraser
- 1 Razor Blade
- 1 Scissors
- 1 Sponge
- 1 Gluestick OR Bottle of Line-Co Adhesive
- 1 Roll of Duct Tape or Heavy Masking Tape: 2 Inches Wide
- 8 Pencils: An Assortment: Graphite, Charcoal, Conte
- Pastels: Dry and/or Oil
- Total of 100 ML of Ink: Any Color or Variety of Colors
- Watercolors
- 1 Flat Brush: 1" Wide
- 1 Flat Brush: 3" Wide
- Paper Towels

Materials List continued on next page.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.

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Materials List, continued

4 Sheets of Rives BFK Paper: Each piece 20" X 30". Kindly note: Do inquire at the WSA Office as they sometimes sell this paper.

KINDLY NOTE; THE FOLLOWING PAPER SIZES MUST BE PREPARED IN ADVANCE OF THE FIRST DAY OF CLASS

1 Pair of Pastel or Bristol Vellum or other heavyweight Paper: Each piece 6" X 6" Light Colored Paper Only

1 Pair of Pastel or Bristol Vellum or other heavyweight Paper: Each piece 10" X 10" Light Colored Paper Only

1 Pair of Pastel or Bristol Vellum or other heavyweight Paper: Each piece 20" X 20" Light Colored Paper Only

Light Colored Paper refers to White, Cream, Tan or Light Grey

2 Sheets of FoamCor: Each Piece measuring 32" X 40" and 3/16th in thickness. The FoamCor sheets will be taped together in class to provide artists with a large platform to draw upon. The Foam Cor can be later used to provide artists with a large carrying folder and/or backing in their framed drawings for exhibition.

All Materials are available at Catskill Art Supply in Woodstock or Kingston or Rhinebeck Art Supply in Rhinebeck or Kingston.

No experience is necessary as all students are welcome.

Schedule Note: There is a one-hour lunch break, Noon to 1 PM. You may bring lunch or step out to dine. Coffee and edible sundries are supplied throughout our day together. Should you have further queries regarding materials, kindly email me on www.meredithrosier.com

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