

COLLAGE WORKSHOP with Robert Ohnigian

Materials List

Liquitex Matte Media or Mod Podge Matte

Water color block (Strathmore is fine) ask for sizes

Single edge razorblades/scissors

Small ruler

Chip brushes made in Indonesia – ½" & 1" (found at Houst's \$.69 & \$.79)

Small wide rim glass jar

Rags or paper towels

Working materials: paper, cloth, leaves, metal, wood. Anything that turns you on. Anything that can be glued down.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.