

MONOTYPE WORKSHOP with Kate McGloughlin

Materials List

From Home:

Your sketchbook, photos or other images to work from

Paper towels

Cotton rags

Old paintbrushes

Chop sticks

Q-Tips

Scissors

X-acto Knife

Newsprint pad (14" x 17" or larger)

A few soft brayers, varying sizes (Speedball is great)

Tweezers

Red China Marker

Ink spatula or putty knife

Available to purchase at WSA:

One yard of tarlatan

Variety of printmaking papers

Optional materials:

sandpaper (varying grades)

Japanese paper

latex gloves

Small plexiglass plates will be provided. If you want to work larger than 11" x 14" bring your own plexiglass and paper.

Some paper will be provided. If you plan on making a lot of prints bring your own paper or you may purchase paper at the WSA office.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.