

## WORKS ON PAPER WORKSHOP with Kate McGloughlin

### Materials List

sketchbook entries, photographs or existing work to stimulate ideas and develop your imagery for this class

a few good sheets of printmaking paper (available at WSA)

x-acto knife

glue stick

your choice of additional media (bring everything if you want), e.g.,

soft or oil pastel

gouache or watercolor

charcoal & India ink

oil sticks

colored pencils (prismacolor is the best)

collage elements (especially from old prints or drawings-please stay away from slick magazine).

\*We'll be starting our work in the graphics studio, making large color or black and white monotypes. Depending on the size of the class, we may move to a different studio to finish work

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.