

**MAKING MONOTYPES WITH WATER BASED MEDIA:
A NON-TOXIC APPROACH TO PRINTMAKING WORKSHOP
with Anthony Kirk**

Materials List

Mat Board and Plexiglas (.06 thick – about 1/16 inch, Please check the thickness. 1/8th is too thick) Mat board and Plexiglas should be cut to these suggested sizes – 18" x 24", 16" x 20", 11" x 14", 9" x 12", or 8" x 10" inches, or whatever your preferred sizes are. Keep in mind the largest size we could use is 20" x 28" inches because our paper size will be 22" x 30". In this two day workshop, you may need 4-5 sets of matboard/plexiglass of the same or varying sizes.

Printmaking Paper 22" x 30" Suitable papers are Revere, Arches, Rives BFK or Somerset.

Drawing Board (optional) for supporting Plexiglas or mat board for plein air work.

Push pins

Artist's Brushes Various sizes, both wide and narrow.

Palette Knives

Water Soluble Crayons Such as Caran d'Ache Neocolor II Watersoluble, Derwent Artbar, Lyra Aquacolor, or Cretacolor Aquastatic.

Water Soluble Pencils Such as Caran d'Ache.

Paper Towels

Instructor will bring items for preparing the plates for monotype printing.

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits.** Additionally, please refrain from wearing perfume, cologne or scents of any kind.