

**ATMOSPHERIC TONALISM: THE SUBTLE APPROACH TO OIL PAINTING**  
**with Mary Anna Goetz**

**Materials List**

**PAINTS**

(listed in order in which they should be arranged on your palette)

Ultramarine Blue  
Cerulean Blue  
Permanent Green Light  
Viridian or Pthalo Green  
Lemon Yellow  
Cadmium or Barium Yellow  
Indian Yellow  
Yellow Ochre  
Cadmium or Barium Orange  
Alizarin Crimson  
Rose Madder or Permanent Rose  
Dioxazine Purple  
Burnt Sienna  
Burnt Umber  
Permalba (made by Weber) or any Titanium White

**BRUSHES**

Bristle: Rounds ranging in size from # 2 – 6  
Brights or flats ranging in size from # 2 – 6

Sable: 2 or 3 small (00 – 0) for painting branches and small elements

**PALETTE KNIFE**

Creative Marx T 17, available at Jerry's Art-O-Rama, or comparable size and shape.

**CANVASES or GESSOED PANELS**

Two (preferably) small – 8 x 10 – 11 x 14 – for each day of the workshop

**MEDIUMS**

Grumtine or Turpenoid (Grumtine only at the Woodstock School of Art) and small jar of linseed oil.

**ADDITIONAL ESSENTIALS**

Jar of Turpenoid or Grumtine stuffed with cotton rag to clean your brushes, oil cup, easel, wooden palette, paper towels, view finder

Please note that in an effort to maintain our non-toxic environment, **the Woodstock School of Art does not permit the use of turpentine or mineral spirits**. Additionally, please refrain from wearing perfume, cologne or scents of any kind.