

## DRAWING, PAINTING & COMPOSITION with Eric Angeloch

### Drawing Materials List

#### Day One

A writing pencil. I use a #2 Dixon Ticonderoga. The eraser is the best I have ever come across.

Bond paper (copy paper/printer paper). Any inexpensive standard 8.5 x 11 inch paper will do. At least fifteen sheets.

Black felt tip markers. Both a fine point and a chisel tip or wide nib. We use Sharpie brand, both fine and wide point. They do have a strong odor, however. Use what suits you best as long as it has good covering power.

#### Day Two

Charcoal pencils-HB, 2B, 4B, 6B

Soft vine charcoal

White charcoal pencil

A white crayon such as Conté, soft pastel, oil pastel, or blackboard chalk

White plastic eraser

Kneaded eraser

Sanding block

Gray charcoal paper, such as Strathmore S. 500, 18" x 24", preferably bound in a pad. If buying individual sheets please do not roll. Keep them flat.

One Masonite drawing board with clips, 20" x 26"

Drawing (and painting) is learning how to see and developing eye to hand coordination. The method I teach involves a great deal of layering making patience a very important quality to develop.

There are a series of drawing exercises which are recommended before one delves into oil painting. While some students complete the drawing exercises before beginning painting others find that a combination of the two disciplines to be more rewarding. Whatever the path followed please let's have a discussion about this.